

## FACULTY PROFILE



### About Me

Assistant Professor with 8 years of experience instructing intermediate, graduate and post graduate students. Ph.D. scholar from Andhra University, specializing in English literature. Engaging and results-oriented, fostering critical thinking and language proficiency. Aspiring Assistant Professor with expertise in literary analysis, composition, and language acquisition. Inspiring educator creating an inclusive and supportive learning environment. Strong communication skills and a passion for academic excellence. Ready to make a meaningful impact on students' language development and literary exploration.

**Reddy Divya Bhavani**  
**Assistant Professor of English**  
**Department of H&S**  
**GRIET, Bachupally,**  
**Hyderabad - 500090**  
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### CURRICULUM VITAE

#### Education Details:

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| Doctor of Philosophy - Andhra University, Visakhapatnam          | Jun 2023 |
| Master of Arts - Andhra University, Visakhapatnam                | May 2015 |
| Bachelor of Arts - St. Joseph's College for Women, Visakhapatnam | May 2013 |
| Higher Secondary - Kendriya Vidyalaya, Visakhapatnam             | Apr 2010 |
| Matriculation - Naval Children School, Mumbai                    | Apr 2008 |

#### Experience & Other Academic Contributions:

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|---|-----------------------|
| Assistant Professor, Gokaraju Rangaraju Institute of Engineering and Technology - Hyderabad | Aug, 2023 - Present   |
| Senior English Lecturer, Narayana Education Group - Hyderabad                               | Nov, 2022 - Mar, 2023 |

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| Senior English Lecturer, PAGE Junior College - Hyderabad          | Jun, 2022 - Nov, 2023 |
| Guest Lecturer, Andhra University Engineering College - Hyderabad | May, 2019 - Jun, 2022 |
| Senior English Lecturer, Urbane Junior College - Hyderabad        | Jun, 2018 - Apr, 2019 |
| Senior English Lecturer, Resonance IIT & NEET - Visakhapatnam     | Jul, 2017 - Mar, 2018 |
| English Lecturer, Narayana Education Group - Visakhapatnam        | May, 2015 - Jun, 2017 |

### **Major career interests:**

My major career interest lies in expanding my knowledge and skills in the field of English language and literature. I am particularly interested in exploring innovative teaching methodologies that can enhance students' understanding and appreciation of the English language. I also aspire to contribute to academic research in my field, with a focus on topics such as the evolution of English literature, the impact of cultural contexts on language use, and the role of English in global communication. Ultimately, my goal is to inspire and guide my students in their journey of learning, while continuously advancing my own professional growth.

### **Research Interests:**

Indian Writings in English, Postcolonial Literature, Feminist Studies & Poetry, Diaspora Literature, Literary Theory and Criticism, African Literature

**Subjects Taught:** English, ELCS

### **Achievements and Awards:**

- Cleared the APSET (Andhra Pradesh State Eligibility Test) in 2017, a prestigious state-level exam conducted by Andhra University, Visakhapatnam, for determining eligibility as an assistant professor/lecturer in Andhra Pradesh.
- Received accolades for delivering a prize-winning speech titled "AP Knowledge Mission" in the esteemed presence of Shri N. Chandrababu Naidu, Honorable Chief Minister of Andhra Pradesh, in 2015. Recognized for exceptional oratory skills and the ability to articulate key initiatives, highlighting a dedication to promoting educational advancements and contributing to the state's progress.

### **Research Publications and Seminars**

- "The pragmatics of the Female Self: Exploring the making of the Female Psyche in Namita Gokhale's The Book of Shadows." - International Journal of Trends in English Language and Literature (IJTELL), Vol 3, No. 2, 2022
- "Idealizing Identity: Re-mapping the Feminine Quest for Equality in Namita Gokhale's Gods, Graves and Grandmother." - International Journal of Creative Research Thoughts (IJCRT), Vol 10, No. 6, 2022
- "Sexuality and Subjectivity: (Re)-interrogating Sexualized Female Gender in Namita Gokhale's "A Himalayan Love Story." - Research Journal of English (RJOE), Vol 7, No. 1, 2022
- "The fight for the Self and Entanglements of the Body: A Comparative Analysis of Namita Gokhale's Paro: Dream of Passion and the Book of Shadows." - Research Journal of English (RJOE), Vol. 7, No. 2, 2022
- "Explicating Gender and Elucidating Identity: Interrogating Conflicting (Re)-Presentation of Female Self in Namita Gokhale's Paro: Dream of Passion" -International Journal of Creative Research Thoughts (IJCRT), Vol. 10, No. 5, 2022

- "Dethroning Institutional Oppression: Voicing Out the Female Concerns in Bama's Sangati" - Creative Flight, Vol. 4, No. 1, 2023
- "(Re-)Constructing History: Amalgamating Fiction and Reality in Tony Morrison's Paradise" - International Council of English and Literature (ICELJ), Vol. 3, No. 2
- Presented a paper titled "Blood and Passion: Rabindra Nath Tagore" and "Study on Bankim Chandra" on One day seminar on "Indian Literature in English" conducted on 30 Jan 2015.
- Presented a paper titled "City of Destiny. Heritage, Culture and Environment" in the seminar organized during Visakha Utsav, 2015 conducted on 23 Jan 2015.
- Presented a paper titled "A Saga of the Silenced: Shashi Deshpande's 'A Matter of Time'" in the International Seminar on "Gender Issues: Transcending Boundaries of Culture" conducted during 19-20 Sept 2014.
- Presented a paper titled "The Dark Holds No Terror: Shashi Deshpande" on One day seminar on "Indian Women Writings in India" conducted on 25 Feb, 2014.